

Piano

Night and Day

Slow

The musical score is arranged in five systems. The first system shows the piano introduction with treble and bass staves. The second system includes dynamics *Pfz*, *cresc.*, and *ffz*, and a marking for the *2nd Sax. Clar.*. The third system is marked with a boxed **A**. The fourth system is marked *Sax's*. The fifth system continues the piano accompaniment. The score features various musical notations including chords, melodic lines, and dynamic markings.

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An ARTIE :

NIGHT

Scored by
JERRY GRAY

From the Musical (**FOX**

-2-
Piano

The musical score is arranged in five systems, each with two staves. The first system is labeled "Sax's" and features a melodic line with eighth-note patterns and a piano accompaniment of chords. The second system is labeled "Ten. Sax." and continues the melodic and harmonic material. The third system is marked with a box "B" and includes dynamic markings such as *p*, *hp*, and *pp*. The fourth system is marked with a box "C" and is labeled "2nd Sax. (Clar.)", showing a melodic line for the second saxophone. The fifth system is marked with a box "D" and includes a "Trb." (Trumpet) part. The score concludes with a final piano accompaniment line.

NIGHT AND DAY

medy "GAY DIVORCE"

TROT

By COLE PORTER

A.S.C.A.P.

-3-
Piano

2^d Trpt.

The musical score is arranged in two systems, each with two staves. The top staff of each system is for the 2^d Trumpet, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a piano (p) dynamic marking. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a steady accompaniment with various chord voicings and melodic fragments. The trumpet part has a melodic line with some grace notes and slurs. There are several dynamic markings throughout, including piano (p) and accents (^). The score ends with a fermata over the final measure.

Musical notation for the first system. The top staff is labeled "Sax." and contains a melodic line with various articulations. The bottom staff is piano accompaniment with eighth notes and chords. A dynamic marking of *pp* is present.

Musical notation for the second system, marked with a box containing the letter "G". It continues the melodic and accompaniment lines from the first system.

Musical notation for the third system. It includes dynamic markings: *pp dim.*, *ppp*, and *ff*. The notation shows a transition in dynamics and includes some chromatic movement in the accompaniment.

Musical notation for the fourth system, marked with a box containing the letter "H". The saxophone part features a series of slurs and eighth notes, while the piano accompaniment continues with chords and eighth notes.

Musical notation for the fifth system, labeled "3rd Sax. (Clar.)". The saxophone part has a dynamic marking of *pp*. The piano accompaniment features a rhythmic pattern of eighth notes.

Musical notation for the sixth system. It includes dynamic markings *ff* and *Pffz*. The system concludes with a "Solo 8va" section, indicated by a triangle symbol and the notation "8va" above the staff.

An ARTIE SHAW Arrangement

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY
3rd Trumpet in Bb
Slow

FOX TROT

By COLE PORTER
A.S.C.A.P.

Straight Mute

A

ppf2 — *crese. ff2*

B

C 6 **Open**

D Hat

E 8

F 7 **To Straight Mute**

G 4 **Open**

(open)

H *pp dim.* *ppp* *ff*

ff 6 *ff* 3 *ppf2* 1

An ARTIE SHAW Arrangement

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY
2nd Trumpet in Bb
Slow

FOX TROT

By COLE PORTER
A.S.C.A.P.

[Straight Mute]

[A] *ppf2* — *cresc.* *ff2* **4**

[B] **3** **4** **3**

[C] **6** **Open**

[D] **Hat** **Open** Solo ad lib.

[E] **Hat** **Open** Solo ad lib.

[F] **Straight Mute**

[G] **4** **Open** *p* *ppp dim.* *ppp* *ff*

[H] *ff* **6** **3** **1** *ff* *ppf2*

An ARTIE SHAW Arrangement

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

FOX TROT

Scored by
JERRY GRAY

By COLE PORTER
A.S.C.A.P.

2nd Trombone

Straight Mute

The musical score for the 2nd Trombone part of 'Night and Day' is written on ten staves. It begins with a 'Straight Mute' instruction. The first staff contains the initial melody with various accents and slurs. The second staff includes dynamic markings: *pf2*, *cresc.*, and *ff2*. The third staff is marked with a box 'A' and contains dotted rhythms. The fourth staff features triplet markings (4 and 3) and a '4' measure. The fifth staff is marked with a box 'B' and the instruction 'Very lightly (mar.)', with a *pp* dynamic. The sixth staff is marked with a box 'C' and '6 Open', followed by a box 'D' and '16', and a box 'E' and '15 To Straight Mute'. The seventh staff is marked with a box 'F' and contains a melodic line. The eighth staff is marked with a box 'G' and '4 Open', with a *p* dynamic. The ninth staff includes dynamic markings: *pp dim.*, *ppp*, and *ff*. The tenth staff concludes with a triplet of sixteenth notes, a *ff* dynamic, and a final note marked with a box '1' and *pf2*.

An ARTIE SHAW Arrangement

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

FOX TROT

By COLE PORTER
A.S.C.A.P.

Scored by
JERRY GRAY
1st Trombone
Slow

Straight Mute

A

pf2 *Cresc.* *ff2*

B *Very lightly*
(Hat) pp

C *Blend With Sax's.*
Play Cue Notes if no 4th sax.

D *Solo*

E

F *To Straight Mute*

G *Open*

H *pp dim.*

ppp *ff* **Hat**

Open *pp* *ff* *pp2*

An ARTIE ~~new~~ Arrangement

Night and Day

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY
Drums

FOX TROT

By COLE PORTER
A.S.C.A.P.

Slowly
Brushes

A *Sticks*

B

C

D

lift

E

F

G

H

pp dim. ppp ff

ff *pp* *pfz*

The drum score consists of ten staves, each with a lettered section marker (A-H). The notation includes various rhythmic patterns, rests, and dynamic markings. Staff A is marked 'Sticks' and 'Slowly Brushes'. Staff H includes a pattern of asterisks representing a specific drum sound. The score concludes with a final measure marked '1'.

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An ARTIE SHAW Arrangement

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY

FOX TROT

By COLE PORTER
A.S.C.A.P.

Guitar

Slow

Chords: Gbmaj.7, F7, Gbmaj., F7, Dm.7, Bb, Dm.7, Bb, Gbmaj.7, F7, Gbmaj.7, F7, B9 add.F, Bb add.C, Gbadd.F, F7, Bbmaj.7, BbVI, Gbadd.F, F7, Bbmaj.7, Bb, Gm.7, Eb, Gm.7, Ebm.7, Dm.7, C#dim., Cm.7, Ebm., F7, F7add.D, F7+, Dm.7, Bb, Gbadd.F, F7, Bbmaj.7, BbVI, Gbadd.F, F7, Bbmaj.7, Bb, Gm.7, Eb, Gm.7, Ebm.7, Dm.7, C#dim., Cm.7, Ebm., F7, F7add.D, F7+, Dm.7, Bb, BbVI, Db, Bb, Bbmaj.7, BbVI, Bb, Db, Dbmaj.7, DbVI, Db, Bb, Bbmaj.7, Bb, Cm., Ebm.7, Dm.7, C7, Cm.7, F7, Cm.7, C#dim., Bb

Techniques: slurs, accents (ffz), dynamic markings (ffz)

Section Markers: [A], [B], [C]

D Bmaj.7 Bb7 Gm.7 Eb Bmaj.7

Bb7 Gm.7 Eb Cm. Abm.7 Gm.7

Gbdim. Ab Abm. Bb7 E9add.Bb Ebmaj.7 Cm.7

E Bmaj.7 Bb7 Gm.7 Eb Bmaj.7 Bb7

Gm.7 Eb Cm. Abm.7 Gm.7 Gbdim.

Ab Abm. Bb7 Ebadd.Bb Gm.7 Cm.7 Cm.7

F Gb Gbmaj.7 Ebm.7 Gb Eb Ebmaj.7 Cm.7 Eb Gb

Ab Ebmaj.7 Cm.7 **G** Cm. Abm.7 Gm.7 F7

Ab Bb7 Ab Bb7+ Fm.7 Eb Db7 B7 Bb7 Eb

PP dim. PPP ff

H Emaj.7 Eb7 Eb7+ Abmaj.7 Ab Emaj.7 Eb7 Eb7+

Abmaj.7 Ab Fm. Dbm.7 Cm.7 Bb7

pp

Eb7 Ebdim. Eb7 Bbm.7 Bdim. Ab Gb7 E7 A9add.Eb Abadd.Bb

ff 3 Pfz

An ARTIE SHAW Arrangement

Night and Day

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY
Bass

FOX TROT

By COLE PORTER
A.S.C.A.P.

Slow

pfz — *cresc. fzf*

A

B

C

D

Two staves of musical notation for section D. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

Third staff of musical notation for section D, continuing the melodic line.

E

First staff of musical notation for section E, starting with a key signature change to one flat (B-flat).

Second staff of musical notation for section E.

Third staff of musical notation for section E.

F

First staff of musical notation for section F.

G

First staff of musical notation for section G.

Second staff of musical notation for section G, ending with a double bar line and a key signature change to two flats.

H

First staff of musical notation for section H.

Second staff of musical notation for section H, featuring a *pp* dynamic marking.

Third staff of musical notation for section H, featuring *ff* and *pfz* dynamic markings, accents, and a first ending bracket.

An ARTIE SHAW Arrangement

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY
4th Sax. Bb Tenor

FOX TROT

By COLE PORTER
A.S.C.A.P.

Slow

pf2 Cresc. ff2

A 7 *Soli*

B 8 **C**

D not too heavy

p

4th Sax. B^b Tenor
-2-



E



F softly



Soli unis.

G



To Clar.
3



H (Clar.)



To Ten. Sax.

3



NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY

FOX TROT

By COLE PORTER
A.S.C.A.P.

3rd Sax. Eb Alto

Slow

B \flat Clarinet

Solo **A**

pff2 *cresc. ff2*

Solo

Solo

Solo

Solo **B** 7

Solo **C**

Solo **To Alto Sax.** 1

D (Alto Sax) Not too heavy

p

3d Sax. Eb Alto
- 2 -



E



F (Softly)



G



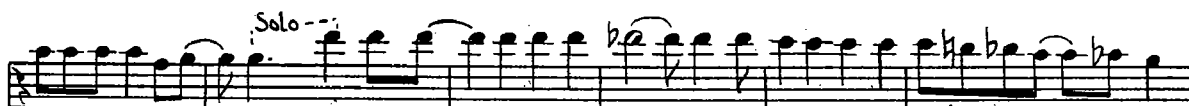
To Bb clar.



H (clar.)



Solo



(asis)



An ARTIE SHAW Arrangement

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY
2nd Sax. Bb Tenor

FOX TROT

By COLE PORTER
A.S.C.A.P.

slow

A 7 soli

ppf2 cresc. fff2

7 Soli

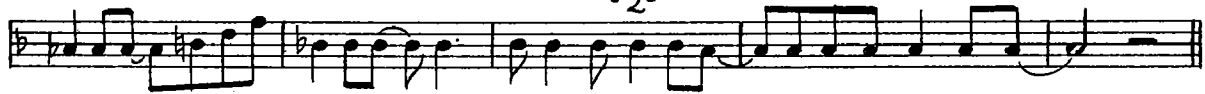
Solo B

C

D Not too heavy

p

2^d Sax. B^b Tenor
-2-



E



F Softly



Soli unis.

G



To Clar.

3



H (Clar.)



To Ten. Sax.

ff

*pf*₂



An ARTIE SHAW Arrangement

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

FOX TROT

By COLE PORTER
A.S.C.A.P.

Scored by
JERRY GRAY
1st Sax. Eb Alto
Slow

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slow". The score consists of ten staves of music. The first staff contains the initial melody with various articulations. The second staff includes dynamics like *pf* and *ff*, and a *cresc.* marking. Section marker **A** is placed above the staff. The third staff continues the melody with slurs and accents. The fourth staff features a *f* dynamic and a *Soli* marking. The fifth staff continues the melodic line. The sixth staff includes section markers **B** and **C**, with a *p* dynamic marking. The seventh staff continues the melody. The eighth staff is marked **D** and includes the instruction "Not too heavy" above the staff. The ninth and tenth staves conclude the piece with various rhythmic patterns and slurs.

1st Sax. E^b Alto
-2-

Musical staff with notes and rests.

E

Musical staff with notes and rests, starting with a piano (*p*) dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

F (Softly)

Musical staff with notes and rests, starting with a pianissimo (*pp*) dynamic marking.

Soli unis.

G

Musical staff with notes and rests.

To B^b Clar.

3

Musical staff with notes and rests, including a triplet marking.

H Clar.

Musical staff with notes and rests.

Musical staff with notes and rests, including a pianissimo (*pp*) dynamic marking.

To Alto

3

Musical staff with notes and rests, including a fortissimo (*ff*) dynamic marking and a first ending (1) marking.

pf2

An ARTIE SHAW Arrangement

NIGHT AND DAY

1st Trumpet

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY

FOX TROT

By COLE PORTER
A.S.C.A.P.

STRAIGHT MUTE

PF ff

A

B

C OPEN

D HAT

E HAT

F

The image shows a handwritten musical score for the song "Night and Day". It consists of four staves of music. The first staff begins with a boxed letter 'G' and a '4' below it, indicating a measure rest. The second staff contains a melodic line with several accents and dynamic markings 'ppp' and 'ff'. The third staff starts with a boxed letter 'H' and a 'ff' marking. The fourth staff features a melodic line with a sixteenth-note rest, a triplet of eighth notes, and other rhythmic markings. The notation is in treble clef with a key signature of one sharp (F#).

An ARTIE SHAW Arrangement

NIGHT AND DAY

1st Trumpet

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY

FOX TROT

By COLE PORTER
A.S.C.A.P.

The musical score for the 1st Trumpet part of "Night and Day" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is a fox trot. The score begins with a "STRAIGHT MUTE" instruction. The first staff contains the main melody with various articulations and dynamics, including *pf* and *ff*. Subsequent staves include first and second endings for sections A, B, C, D, and E. Section C includes an "OPEN" instruction. Section D is marked "HAT". Section E is also marked "HAT". The score concludes with section F. The piece ends with a final cadence.

Handwritten musical score for "Night and Day". The score consists of four staves:

- Staff 1:** Features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A circled letter 'G' is written above the staff. The music includes eighth and sixteenth notes, some beamed together, and rests.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamic markings 'ppp' and 'ff' are present below the staff.
- Staff 3:** Features a treble clef and a key signature of one flat. A circled letter 'H' is written above the staff. The music includes eighth and sixteenth notes. A dynamic marking 'ff' is written below the staff.
- Staff 4:** Features a bass clef and a key signature of one flat. It includes a circled letter '6' above the staff. The music includes eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. A dynamic marking 'ff' is written below the staff.